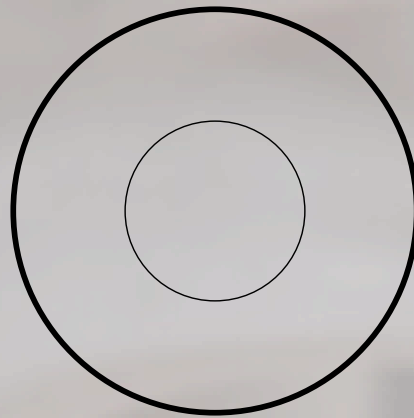




# RÉVÉLATIONS



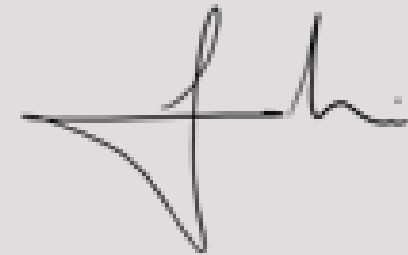
MAY 2025

Grand Palais

P A R I S

# « *L'Écho Ultime du Rêve* »

Riccardo Gatti – Carrara marble sculpture, 2025



*Vibrer dans  
un Grand Palais  
où tout se fête.*

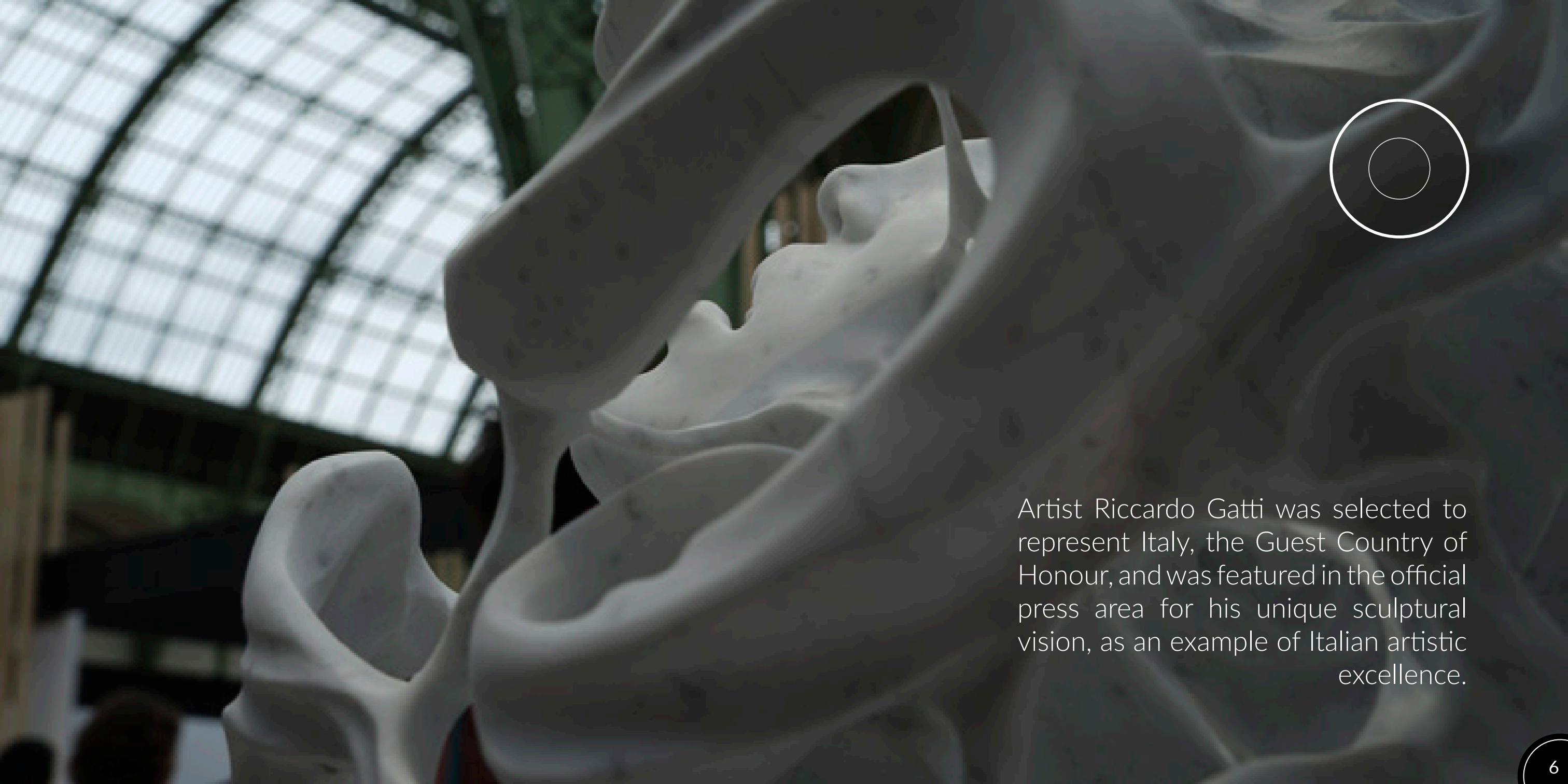


Grand  
Palais



Premiered at the Biennale  
Révélation – Grand Palais, Paris  
(May 21–25, 2025), one of the world’s  
most prestigious events dedicated to fine  
craftsmanship and contemporary creation.

# EXHIBITION



Artist Riccardo Gatti was selected to represent Italy, the Guest Country of Honour, and was featured in the official press area for his unique sculptural vision, as an example of Italian artistic excellence.

2025  
RÉVÉLATIONS  
PARIS





# THE ARTIST

Riccardo Gatti (Venice, 1989) is an **Italian sculptor and designer**. Graduated from the **Academy of Fine Arts in Venice**, he merges the tradition of marble sculpture with a poetic and contemporary exploration of form and matter.





In 2025, he **collaborated with Bulgari** for the high jewelry collection '**Polychroma**', creating marble and gold artworks **exhibited in Taormina** during the launch event. His installations accompanied the **jewels in an immersive setting blending art and luxury**. The collection is now part of an international tour.

Gatti has created permanent public works, including a **sculpture installed in the Gardens of the Venice Biennale**, and has exhibited at major international fairs such as Marmomac Verona. His work is celebrated for **transforming marble into an emotional and vibrant language**.



**L'Écho Ultime du Rêve** is a unique sculpture in white Carrara marble, entirely hand-carved.

The form evokes a sleeping figure from which fluid, symbolic waves emerge: thoughts, dreams, inner connections. The work represents the transition between wakefulness and dreaming, between matter and energy. Traditionally rigid and solid, marble here becomes a silent vibration, a sculpted breath.

A piece that invites contemplation, evoking deep feelings of suspension, intimacy, and presence.

**TECHNICAL DATA**

Title: L'Écho Ultime du Rêve  
Artist: Riccardo Gatti  
Year: 2025  
Material: White Carrara marble  
Technique: Hand-carved, without CNC machines  
Dimensions: Height: 58 cm | Base: 57 x 64 cm  
Total weight: 70 kg (including base)

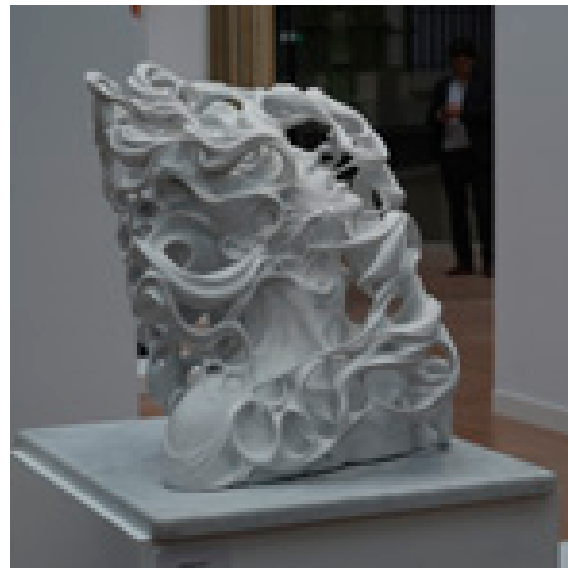
Unique piece – accompanied by certificate of authenticity signed by the artist  
Documentation available: photos, videos, press kit, reviews, high-resolution images

**VALUE ELEMENTS**

- Unique piece, exhibited in a high-level international context
- Signed by a globally recognized artist, selected by Bulgari and Révélations Biennale
- Strong visual, conceptual, and emotional impact
- Wide media coverage and growing visibility
- High artistic and collectible investment potential



**EMOTION  
BECOMES  
REALITY**







“Gatti does not impose form, he lets it emerge. **L'Écho Ultime du Rêve** is not a sculpture to observe, but a state to inhabit: an inner space where matter dissolves and only the echo remains.”

The sculpted surfaces recall cosmic landscapes, evoking the memory of stone and stars. **A work that connects the physical and the spiritual dimension.**

# CRITICAL ANALYSIS

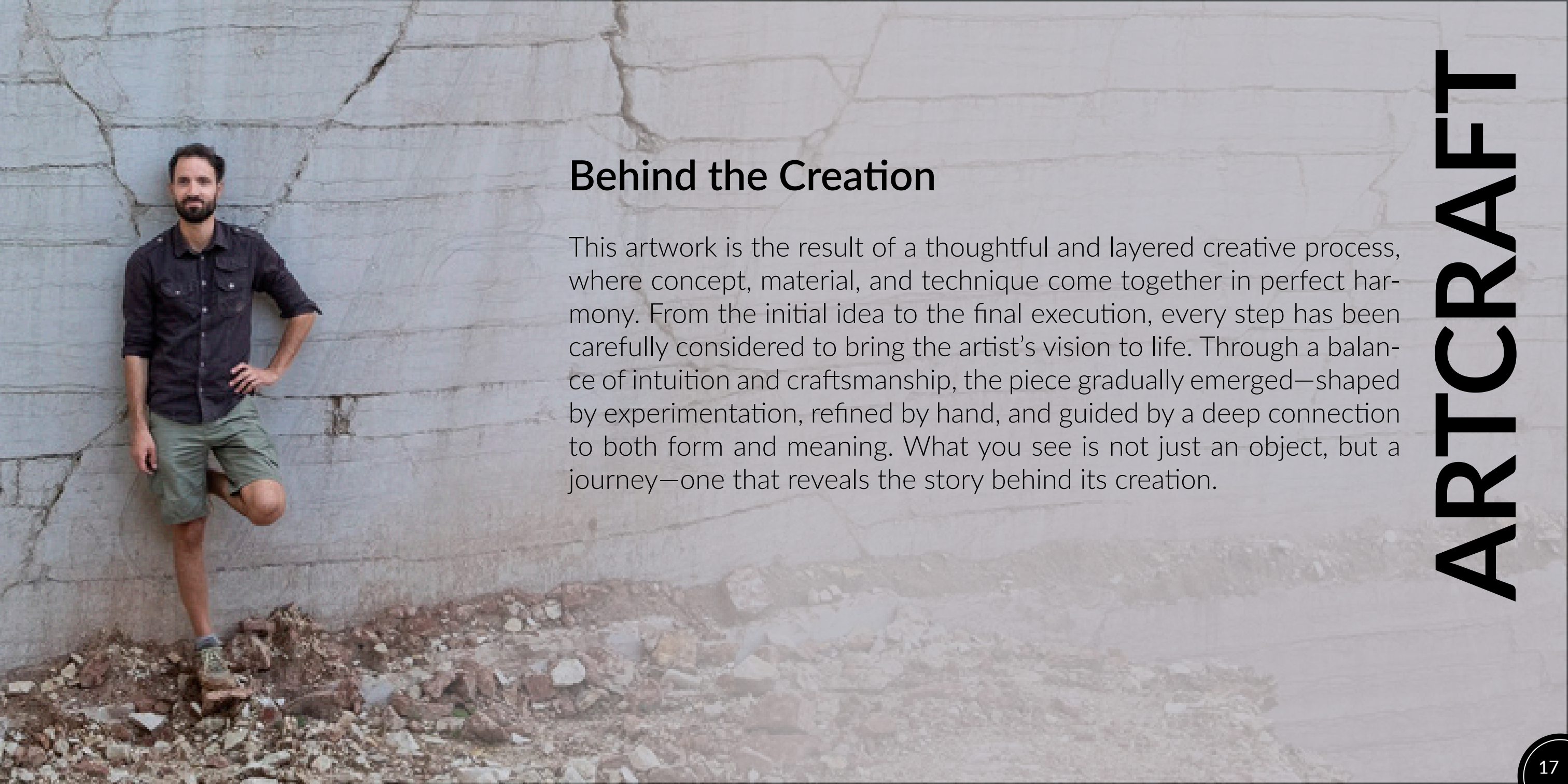






# PUBLIC AND MEDIA IMPACT

- One of the most photographed and shared artworks of Révélations 2025
- Shared by millions of people across major social platforms, generating massive organic visibility
- Featured in official press releases, social content, and TV coverage by Atelier d'Art de France
- Admired by over 10,000 visitors, creating strong emotional resonance
- Covered in French and international media (Le Monde, ArtMag, Elle Décoration, Interni)



## Behind the Creation

This artwork is the result of a thoughtful and layered creative process, where concept, material, and technique come together in perfect harmony. From the initial idea to the final execution, every step has been carefully considered to bring the artist's vision to life. Through a balance of intuition and craftsmanship, the piece gradually emerged—shaped by experimentation, refined by hand, and guided by a deep connection to both form and meaning. What you see is not just an object, but a journey—one that reveals the story behind its creation.



from **VENICE**  
to **PARIS**











DREAM  
**COMES**  
TRUE





HANDMADE in ITALY





# VIVID DETAILS





# ARTISTIC PRODUCTIONS

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CUSTOM-MADE



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[gattiriccardo.it](http://gattiriccardo.it)